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# TECTONIC SHIFT

**THE PIECE:** Jardinière

**THE DESIGNER:** Armand Jonckers

**FIND IT:** [maisongerard.com](http://maisongerard.com)

**THE INSPIRATION:** Born to a French mother and a Belgian father in 1939, Armand Jonckers has spent much of his life traveling the world as an antiquarian, sculptor, engraver, decorator and mineralogist. His modular coffee table represents his multihyphenate identity in its dynamic construction, etchings reminiscent of ancient script and use of solid brass. The two pieces of Jardinière can shift together or apart, revealing a vessel in the center for a plant.



FRANCIS D'HAENE  
ARCHITECT AND DESIGNER  
[DAPOSTROPHE.COM](http://DAPOSTROPHE.COM)

**I am captivated by...** the geometric shapes and swirling etchings on Jonckers' Jardinière. **I imagine...** this being a conversation piece, placed between two beautiful sofas in front of a fireplace, with an orchid in the center, creating that intimate setting. **Taking risks...** like Jonckers' use of geometric shapes in the design of this table, should be thoughtful and intentional. If done correctly, risks can really pay off like they did here.

**Being Belgian:** Much of my design inspiration stems from the Belgian design influence I was exposed to in my earlier years. And even to this day with architects and designers like Vincent Van Duysen and Axel Vervoordt, it's hard to deny their global impact on the design community.

**Family ties:** My father owned a small glass and mirror business and my mother was involved in the arts, so I've been exposed to the art and design world from an early age. **After graduating...** from Sint-Lukas in Brussels, I moved to New York to pursue my design career and gain experience within the international design community.