

# NYC & G

New York Cottages and Gardens

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BRONXVILLE  
GREENPOINT  
MOUNT KISCO  
SNEDENS LANDING  
TRIBECA  
UPPER EAST SIDE

GLAM  
PADS

# ROCK ON!

## 1 SHARP SEATING

Inspired by glaciers and jagged canyon walls, Brooklyn-based designer Fernando Mastrangelo's tufted Drift sofa is made of cast sand and upholstered in silk velvet. \$60,000, at *Maison Gerard*, 43 E. 10th St, NYC, 212-674-7611, [maison Gerard.com](http://maison Gerard.com).

## 2 BOULDER THAN EVER

This natural rock-crystal table lamp stands 12 inches tall. \$8,900 for a pair (lampshades not included), at *Phoenix Gallery*, 219 E. 60th St, NYC, 212-759-1153, [phoenixgallerynyc.com](http://phoenixgallerynyc.com).

## 3 GEM QUALITY

The Facet mirror by Ontario-based designer Paolo Ferrari is hand-crafted in Canada and available in two sizes. \$2,525 (21" diam.) and \$3,390 (36" diam.), at *Colony*, 324 Canal St, 2nd fl, NYC, 212-334-3808, [goodcolony.com](http://goodcolony.com).

## 4 PLATE TECTONICS

Designed by Netherlands-based Lex Pott and made of Belgian bluestone, the Fragments side table features a natural base and a polished tray. \$9,450, at *The Future Perfect*, 55 Great Jones St, NYC, 212-473-2500, [thefutureperfect.com](http://thefutureperfect.com).

## 5 ALL PIECED TOGETHER

Made of lacquered tea paper, Fromental's Rexine wall covering is reminiscent of leather bookbindings designed by late English craftsman Ivor Robinson. It comes in four colorways, as well as customizable options. Available to the trade at *Harbinger New York, NYDC*, 200 Lexington Ave, Ste. 601, NYC, 646-737-7910, [harbinger.com](http://harbinger.com).

## 6 SEDIMENTAL JOURNEY

Hand-felted by South African textile designer Ronel Jordaan, these merino-wool rock cushions come in three sizes and colors (cream, dark gray, and light gray, shown). From \$175 (small) to \$595 (large), at *ABC Carpet & Home*, 888 Bryn, NYC, 212-473-3000, [abc.com](http://abc.com).



PRODUCED BY CAITLIN ST JOHN



# Deluxe Duplex

A stylish  
Tribeca  
pied-à-terre  
dazzles from  
every angle

BY **KELLY VELOCCI**  
PHOTOGRAPHS BY **GIEVES ANDERSON**

#### **Quiet Glamour**

The living room is furnished with a Raconteur tête-à-tête sofa by Amy Somerville, vintage Edward Wormley 4827 chairs re-covered in Zinc Textile's Joel linen, and a Hervé Van der Straeten-designed side table and sideboard. The stone plinth and circa-1970s sculpture are from Flair Home Collection. See *Resources*.



**Luxurious Lairs**  
(THIS PAGE) In the dining area, a chandelier hangs above velvet-covered Little Black Dress armchairs by Natasha Baradaran and a custom African St. Laurent marble table. (OPPOSITE TOP AND BOTTOM) A cerused-oak bookcase, an untitled canvas by Luis Urribarri, a bench upholstered in Zinc Textile's Shimmerance in Mercury, an Achille Salvagni marble mirror, and a Hervé Van der Straeten console grace the entry. See Resources.



At the outset, the project appeared straightforward and likely to proceed swiftly. Decorator Jordan Carlyle beat out other firms with his sophisticated, sumptuous, and streamlined vision for a Saudi Arabia-based couple's new Tribeca pied-à-terre, which they had purchased sight unseen in a landmark 1881 building. Featuring interiors by Pritzker Prize-winning architect Shigeru Ban, the structure was being converted into condominiums.

Upon landing the job, Carlyle conducted two design meetings during the course of a weekend when the globe-trotting pair were in town, settling on most of the three-bedroom duplex's furnishings, lighting, and fabrics. "We moved full steam ahead because they wanted the apartment to be ready in six months," recalls Carlyle, who promptly placed furniture orders and commissioned custom pieces for the 2,800-square-foot space.

But they soon found themselves at the mercy of New York City's famously slow-moving and mercurial real estate gods. Restoring the historic building was no small task, and unexplained construction snags dragged on for nearly three years. "I had never experienced delays to that extent before," says Carlyle, an Alabama native who opened his eponymous decorating firm in 2007. "The clients couldn't just give up and find a new apartment because we had designed everything down to the square inch. So anything we had already acquired had to sit in storage."



**Striking Settings**  
(THIS PAGE NEAR LEFT)  
The building's architect, Shigeru Ban, designed the custom kitchen cabinetry. The faucet is by Dornbracht and the barstools are from Property. Decorator Jordan Carlyle designed many of the furnishings in the master bedroom (OPPOSITE AND THIS PAGE BELOW LEFT AND RIGHT), including the dresser, tufted bench, bed frame, and mirror above the lacquer vanity. The blue sculpture is from Jonathan Adler. See *Resources*.







**High Notes**  
 On the second-floor landing (THIS PAGE NEAR RIGHT), Graye's TG-10 brass-and-leather sling chairs sit at a desk fabricated by Lempira Interiors. The girls' bedroom (BELOW AND OPPOSITE) includes a Black Crow Studios wall covering, Kate Spade New York nightstands, a Made Goods desk, and a shagreen-trimmed mirror from Interlude Home. See *Resources*.



During the long wait, Carlyle convinced the couple to remain patient and “kept them focused on their beautiful purchases and the special elements we had laid out.” Among these: a chic black-and-white-lacquer vanity designed to fit snugly in a master bedroom niche, plus tailored and sculptural furnishings from a range of sources including Hervé Van der Straeten and Edward Wormley, all carefully curated to balance the proportions of the soaring living room. For the entry, Carlyle had dreamed up an L-shaped built-in cerused-oak bookcase for displaying artwork and accessories, alongside a stand-alone upholstered bench.

As the months passed by, the clients received numerous move-in dates, only to find them canceled without reason later. These “false starts,” however, afforded Carlyle the opportunity to reassess a few of his original design decisions. “Ordinarily, I wouldn’t have the luxury of changing things out, but this project went on for so long that I found new pieces that improved on my initial plans,” he says. Worried that the television he intended to mount on a living room wall would “look lost” in an area with 25-foot-tall ceilings, he switched gears and bought a round eight-foot-wide mirror television instead. And metallic drapery fabric earmarked for the room’s window treatments gave way to a sheer charcoal textile. “I’ve always been drawn to shiny things, but over the course of this project I ultimately decided to tone them down.”

Carlyle’s edgy and sophisticated design scheme also extended to the apartment’s three bedrooms, two of which would be home to the clients’ four children. For the shared boys’ room, he fashioned a mature space that doesn’t sacrifice fun. Here, a pair of pillow-topped benches at the edge of each bed look polished, but they also double as extra seating for video game tournaments. Carlyle transformed the diminutive girls’ bedroom into a jewel-box-like retreat, opting for a black and blush-pink geometric wall covering, rock-crystal lamps, and a velvet-and-lamb-fur ottoman. “These clients aren’t the type who get overly concerned about the combination of kids and fabrics,” the designer says. “The ultimate goal was to create a place that’s both stylish and family-friendly.” And just as their apartment evolved over time, “I also witnessed myself as a designer evolving and changing. It was very inspiring.” ✨

