

luxe

INTERIORS+DESIGN®



Best in Show

TALENTED MAKERS EXPERIMENT WITH TRADITIONAL MEDIUMS TO CREATE AU-COURANT HEIRLOOMS FOR TODAY'S COLLECTORS.

WRITTEN AND PRODUCED BY
KATHRYN GIVEN AND SARAH SHELTON

PHOTOGRAPHY BY SHARON RADISCH



TERRA FIRMA

The ancient use of terra-cotta clay spans cultures, continents and stylistic sensibilities with modern artists still referencing classic forms and shapes today. *From left to right:* Ancient Key Vase by Atelier Polyhedre / thompsonhanson.com. Michael Pedestal in Whitewashed Oak by Josh Greene / dowelfurniturecompany.com. Terracotta Fern Pedestal Bowl by Frances Palmer / marchsf.com. Relic Oak Pedestal Table by Athena Calderone / crateandbarrel.com. Terracotta Ceramic Vase / hinostudio.com. 19th Century Column / aerostudios.com.

SILVER STATUS

Durable and malleable, silver has been a form of currency for centuries and remains one of the most valuable and beautiful metals to work with. *Clockwise from bottom left:* Silver Bowl / benandlael.com. 19th Century Column / aerostudios.com. Twisted Beeswax Candles / ilbucovita.com. Pumiced Silver Fluted Candlesticks and Sterling Silver Creamer by Ted Muehling / marchsf.com. Opposite Attractive IV Vase by Emiliano Céliz / maisongerard.com. Silver Cup / benandlael.com. Relic Oak Pedestal Table by Athena Calderone / crateandbarrel.com. *Fabric on table:* Nore Linen Fabric in Nutmeg by Larsen / cowtan.com.

